

CV Karin Kjellgren, soprano

Contact info

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Engagements (a selection)

2013 Despina in Mozart's *Così fan tutte*, Riksteatern, production with the Opera School in Stockholm
2011 Ensemble role in Mozart's *Don Giovanni*, Drottningholms slottsteater
2010 Ensemble role in Mozart's *Don Giovanni*, Drottningholms slottsteater
2008 Angélique in Molière's, *The Imaginary Invalid*, Tour in Sweden with Riksteatern
2007 Juliette Vermont in Lehar's *The Count of Luxembourg*, Skandia Teatern, Norrköping
2006 Soloist on the Gothenburg Opera summer tour
2005 Juliette Vermont in Lehar's *The Count of Luxembourg*, Gothenburg Opera
2004 Aloës in Chabrier's *L'Etoile*, Läckö Castle Opera
2003 Court dame in Händel's *Alcina*, Drottningholms slottsteater

During the years 2008-2011 Karin had two children, and then chose fewer engagement on stage.

Concert engagements with orchestra (a selection)

2011 Soprano soloist at *Ericsson Golden Gala*, Stockholm City House
2009 Soprano soloist in *Rutter's Requiem*, Boo church, Stockholm
2007 Soprano soloist in Orff's *Carmina Burana*, Eriksbergshallen, Göteborg
2005 Soloist at *Våryran*, Göteborgsoperan
2004 Soloist at *Operakonsert* with Borås Symfoniorkester, Åhaga
2003 Nice in Britten's *Peter Grimes*, Göteborgs Konserthus
2003 *Operakonsert* at Nalen in Stockholm
2002 Mimi in Puccini's *La Bohème*, Artisten, Göteborg

Concert engagements (a selection)

2013 *Lions charity concert* in Saltsjöbaden, Stockholm with pianist Stefan Bojsten
2012 Soloist at *Gala evening on Vasamuseet* in Stockholm
2007 Soprano soloist with string quartet from Göteborg symphony orchestra at Akvarellmuseet in Skärhamn
2007 *Opera concert* at Vara Konsert Hall
2006 *Opera- operett and musical concert* at Kungsbacka New Theatre
2005 *Music in our hearts*, concert with Love Derwinger, piano and Kjell Fagéus, clarinet
2004 Soloist during *Chalmers 175th anniversary* in which His Majesty the King and Queen attended
2003 Soloist during poetry reading *Touched, dizzy and anxious*, Royal Dramatic Theatre

Concert repertoire (a selection)

Händel's *Messias*
Larsson's *Förklädd Gud*
Rutter's *Requiem*

Orff's Carmina Burana
Mozart's Requiem and Exsultate Jubilate.

Education

2013 University college of Opera in Stockholm, stage course
2001-2005 University college of Opera in Göteborg
1999-2001 Operastudio 67 in Stockholm
1998-1999 Education in Music, voice and singing, Birkagårdens Folkhögskola, Stockholm
1996-1998 Education in Music, voice and singing, Vadstena Folkhögskola
1994-1996 Swedish, Culture and Media studies at Lund's University
1990-1993 Social science education at Nacka College, Stockholm

Karin has since 2001 had vocal training for MariAnne Häggander, vocal coach and opera singer at the Royal Opera in Stockholm, and Dale Fundling, coach.

Roles during her education

Susanna *Le nozze di Figaro* Mozart
Leading part *Miss Julie* Rorem
Violetta *La Traviata* Verdi
Mimmi *La Bohème* Puccini
Mélisande *Pelléas et Mélisande* Debussy
Nanetta *Falstaff* Verdi
Constance *Dialogues of the Carmelites sisters* Poulenc
Sophie *Der Rosenkavalier* Richard Strauss

Master classes

Laura Sarti, professor at Guildhall School of Music & Drama, London
Kerstin Meyer, court singer and professor
Dorothy Irving, professor
Peter Lindroos, tenor
Katarina Dalayman, court singer

Language skills

Swedish as first language
English, fluent
German and French, proficient in spoken and written
Italian, basic skills

Scholarships

Sandrew
Freemasons
Lasse Lönndahl
William Lind
Alice Babs

Other skills

Sings also musicals and is an actress. Can dance jazz ballet and free dance.

References

Available upon request.