

## **Karin Kjellgren - Biography**

Karin Kjellgren is an expressive soprano with a beautiful and personal timbre.

Karin was born and raised in Nacka outside Stockholm. After studying at the music program at Vadstena Folk High School, she continued her studies at the Opera Studio 67 and Opera School in Gothenburg, where she graduated in January 2005.

In Opera School's final production, she sang Violetta in Verdi's *La Traviata*, directed by Folke Abenius. It was played on "Artisten" in Gothenburg and Jönköping Concert Hall, both sold out.

During her studies, she also portrayed the title role in Rorems opera *Miss Julie*, *Susanna in Le nozze di Figaro* and *Despina in Così fan tutte* both by Mozart, as well as studied in *Nanetta in Verdi's Falstaff*, *Sophie in Der Rosenkavalier* and *Mimi in Puccini's La Bohème*. Karin studied singing for MariAnne Häggander, Royal Court Singer and voice teacher and later for Dale Fundling.

Her debut did Karin back in 2004 at Läckö Castle Opera, in Chabrier *The Horoscope* (original title *L'Etoile*), where she sang one of the leads, Aloes.

In spring 2005, after graduating, she sang the role of Juliette Vermont in *The Count of Luxembourg* by Lehár at the Gothenburg Opera House, directed by Hans Wigren. In August 2006, Karin was a soloist on the Gothenburg Opera House summer tour.

In the autumn of 2007, sang Karin again Juliette's party in Lehár's operetta *The Count of Luxembourg* now on Skandiateatern in Norrköping.

During the summer of 2007 played Karin in the Moliere's *The Imaginary Invalid* at Gunnebo Castle in Gothenburg. She portrayed the singing daughter Angélique and during the spring of 2008, she toured throughout Sweden with this production arranged by Riksteatern.

2010-2011 Karin participated in Mozart's *Don Giovanni* at the Drottningholm Court Theatre. There she also participated in Handel's *Alcina* in the summer of 2003.

2013 Karin participated in a project at the Opera School in Stockholm, where she sang *Despina in Mozart's Così fan tutte*.

Karin is also a romance and concert singer. She has appeared in Gothenburg Concert Hall, Gothenburg Opera House, Stora Teatern in Gothenburg, Vara Concert Hall and the Royal Dramatic Theatre in Stockholm, and in several churches. She also sang at Chalmers 175th anniversary, where the King and Queen attended.

Karin's concert repertoire consists of for example Händel's *Messiah*, Larssons *God in disguise*, Rutter's *Requiem*, Orff's *Carmina Burana* and Mozart's *Requiem* and *Exsultate Jubilate*. She also gladly sings Nordic romances of Stenhammar, Grieg and Sibelius.

Karin is Alice Babs scholarship holder and has also received Sandrews, Masonic, William Linds and Lasse Lönndahls scholarship.